

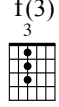


3 Notes on the D string:

Guitar Lesson 5

147   

D E F

150 D - lightful
0 2 3 2 3

154 3 0 3

means: 2 beats in each measure

Old MacDonald

Dotted quarter note = 1 1/2 beats

158 0 1 0 2

164 16th notes: 1/4 beat each

169

Mountain Tune (Beeman)

Allegro (means play fast)

174 0 0 2 2 0 0 2

178 0 1 2

Dorian Scale (a scale used in early music)

182 0 2 3 0 2 0 1 3

Scarborough Fair

means: 3 beats in each measure

186

Count: 1 2 3 1 2 3

Dotted half note = 3 beats

(3rd finger on A string)

Dm $\begin{matrix} o & 2 & 3 & 1 \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

C $\begin{matrix} 2 & o & 1 & o \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

Dm $\begin{matrix} o & 2 & 3 & 1 \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

G $\begin{matrix} o & o & o & 3 \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

Dm $\begin{matrix} o & 2 & 3 & 1 \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

F $\begin{matrix} 3 & 2 & 1 & 1 \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

C $\begin{matrix} 2 & o & 1 & o \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

Dm $\begin{matrix} o & 2 & 3 & 1 \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

C $\begin{matrix} 2 & o & 1 & o \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

Dm $\begin{matrix} o & 2 & 3 & 1 \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$